

THROWN INTO THE RIVER.

An Unknown Man Killed by One of the Harlem "Mill Gang."

THE VICTIM'S POCKETS WERE RIFLED FOR THE "PRICE OF A BREW."

Harry C. Turner, the Prisoner, Made a Confession to the Police After Accusing Two Other Members of the Gang—Said His Victim "Gurgled Once or Twice in the Water"—And Followed Quickly the Tragedy.

Second avenue ends abruptly at the western abutment of the bridge that spans the Harlem. On a hundred and twenty-fifth street forms a right angle with the avenue. There is a pier with a grain elevator on the left and the bridge and a coal yard on the right. A low string-pile is all that prevents the unwary, the intoxicated or the victims of the treacherous "Mill Gang," which infests the pier from taking a free tumble into the water.

It is a dark and lonesome spot. The "M" tracks, as they curve into One Hundred and Twenty-fifth street, and the steps leading to the bridge keep this jumping-off place in perpetual shadow.

The clock had struck two yesterday morning when a party of young men and women, who had been attending a reception, started to ascend the stairs of the west promenade of the bridge. Among them were John A. Campbell and his brother George, who live in a rooming house at No. 100 West 125th street, and a young man named William H. Dwyer, who lives at No. 100 West 125th street, and a young man named William H. Dwyer, who lives at No. 100 West 125th street.

As John Campbell reached the first landing on the stairway he caught sight of two men on the sidewalk at the foot of the steps. One was lying on his back. The other was leaning over him. Campbell started to run, but he was stopped by a young man who was wearing a striped pattern and a derby hat. He appeared to be running toward the helpless man's pockets.

With a startled movement the fellow turned up a red, hard-looking and frightened face at Campbell. Then he jumped under the stairway. When the Campbells and their companions reached the bridge promenade, they found the man who had been lying on the sidewalk. He was still lying on his back. The young man who had been running toward the helpless man's pockets was still there. He was still wearing the striped pattern and the derby hat. He was still running toward the helpless man's pockets.

John Campbell started to go back, but the young woman who was with him, instead of returning to the rescue of the man supposed to be lying on the sidewalk, she went right on as if to cross the bridge. But the young man who was running toward the helpless man's pockets was still there. He was still wearing the striped pattern and the derby hat. He was still running toward the helpless man's pockets.

"If your friend is drowning, you ought to go to his rescue," said Campbell. "That's what the man who was running toward the helpless man's pockets was still there. He was still wearing the striped pattern and the derby hat. He was still running toward the helpless man's pockets."

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OFF FOR GARDINER'S BAY.

The Mintonomoh Leaves to Test the Guns of Her Battery.

The Mintonomoh, having received all her coal stores and ammunition, began her new year and her cruise to Gardiner's Bay yesterday afternoon after having been several years along the coast. The ship was loaded with coal and ammunition. The ship was loaded with coal and ammunition. The ship was loaded with coal and ammunition.

The trip is mainly to test her ten-inch guns, their fittings and the ability of the vessel to stand their discharge. These guns weigh about twenty-seven tons each and are the heaviest of their kind ever mounted on a ship.

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ANNIE'S GOLDEN GREETING.

The First Immigrant to Land on Ellis Island Got \$10.

SHE WAS A LITTLE IRISH GIRL, COME TO JOIN HER PARENTS.

The New Landing Station Was Formally Opened Yesterday by Col. Weber—Everything Worked Smoothly, and the Provisions for the Care and Comfort of the Immigrants Are Generally Praised—Little Annie's Welcome.

Annie Moore is the name of a little girl who was born in the city of Cork, Ireland, eleven years ago yesterday.

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Diplomats, Soldiers, Judges, Officials and Handsome Women.

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They Lingered Among Flowers and Listened to Classical Music, but the "Dear People" Were Rushed Through to the Tune of a Plantation Song—There Was a Mighty Crush and the President Endured It Like a Hero.

WASHINGTON, Jan. 14.—Eight thousand people were packed up to the concert driveway of the White House for the reception of the President and Mrs. Harrison and their guests.

At one time a line of waiting callers stretched from the White House portico down the curving walk to Pennsylvania avenue, along the front of the State, War and Navy building to a distance of two squares.

Hundreds arrived on the scene before noon, and many defied pneumonia and the grip for two hours in order to shake the President's hand.

The weather was by no means such as the crowd had a right to expect for New Year's Day. It was the penetrating damp of early Spring rather than the chill of Winter.

Uncle Jerry Rusk, who now makes the weather, said in a good many uncomplimentary references during the day.

The White House was in gala dress. The great parlor, in which so many notable functions have taken place, was brilliant with the electric lights that have just taken the place of the dim yellow gas lights.

A new carpet of a soft old gold tone covered the floor and the massive oiled furniture shone resplendent in a new covering of gold brocade.

The floral decorations were not protease this morning. Here and there were placed a few foliage plants, and clumps of palms were in the window recesses.

A dash of color was visible in the big blossoms of the Christmas flower, the polyanthus, which shone like stars against a green background.

In the Blue Room an additionally festive touch was given by garlands of smilax which draped the chandeliers and wound about the walls.

With green and the main portal of the Blue Room was curtained off with a portiere of solid drapery of the new gate that Mrs. Harrison recently designed to keep the dear public out of the reception-room while the President's party receives official callers.

There today a pointer in dating their lives on one of the mantels in the blue room arranged the figures "1892" in bright red carvings on a cushion of white camellias.

Big and busy Uncle, Guy, of the Metropolitan police force, was on hand bright and early with a detachment of thirty-five officers, who were stationed about the gates, the driveways, the portico and even in the recesses of the drawing-room.

They were ornamental on the inside and extremely useful on the outside, for they succeeded in clearing the driveway for the use of foot passengers by skillfully blocking the carriage in platoons that snatched of the precision of a camp of artillery.

Members of the Diplomatic Corps, who are always punctiliously prompt on social occasions, arrived a few minutes before 11 o'clock, and the guests of the President.

By 11:15 the guests of the President were seated in the drawing-room. The President and Mrs. Harrison were seated in the drawing-room. The President and Mrs. Harrison were seated in the drawing-room.

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